

# **DDJ-XP2**

## Hardware Diagram for rekordbox dj



oup		Name		Operation	Function	+SHIFT
	No.					
ECK	•	*All the fu	nctions assigned on	the right deck are the sam	e as those on the left deck shown below.	<u> </u>
	1-1	4 BEAT LO	OOP	press	Turn on 4-beat Auto Beat Loop / Cancel loop playback	Switch active/inactive status of the loop stored in a track (Active Loop
	1-2	1/2X		press	Halve loop playback length	Set Loop In point
	1-3	2X		press	Double loop playback length	Start loop playback after setting Loop Out point
	1-4	QUANTIZ	E	press	Turn on/off the Quantize function	-
	1-5	(SLIF	REVERSE)	press	Play backward while the button is pressed *1	-
	1-6	A (MAS	STER TEMPO)	press	Turn on/off the Master Tempo function	-
	1-7	BEAT SY	NC .	press	Turn on/off the Beat Sync function *2	Set the selected deck as the master deck for sync
	1-8	SILENT C	UE	press	Turn on/off the Silent Cue function *3	-
	1-9	KEY -		press	Lower the key of the playing track by semitone	Turn on/off the Key Sync function
	1-10	KEY +		press	Raise the key of the playing track by semitone	Reset the key back to the original key (Key Reset)
	1-11	PARAMET	TER ⊲	press	Switch the pad display of the deck screen *4	Switch the Sampler Bank
	1-12	PARAMET	TER ▷	press	Switch the pad display of the deck screen *4	Switch the Sampler Bank
FECT						
	2-1	1		press	Enable/disable FX assigned to the [1] button *5	Select the type of FX assigned to the [1] button
	2-2	2		press	Enable/disable FX assigned to the [2] button *5	Select the type of FX assigned to the [2] button
	2-3	3		press	Enable/disable FX assigned to the [3] button *5	Select the type of FX assigned to the [3] button
	2-4	TOUCH S	TRIP	touch	Turn on enabled FX Change level/depth depending on the position	-
				release	Turn off enabled FX	-
				slide	Change level/depth depending on the position	-
	2-5	HOLD		press	Turn on/off HOLD function of SLIDE FX *6	-
ows	Ε					
	3-1	Rotary se	elector	rotate	Move cursor upward/downward	-
		-		press	Move cursor between Track list and Tree view	Move cursor between Track list and Tree view
					Open a folder	Close a folder
	3-2	LOAD	DECK 1	press	Load a track to DECK 1	Load the next track (below cursor) to DECK 1
			DECK 3		Load a track to DECK 3	Load the next track (below cursor) to DECK 3
			DECK 1	press twice	Load a track on the right side deck into DECK 1 (instant doubles) *7	-
			DECK 3		Load a track on the right side deck into DECK 3 (instant doubles) *7	-
	3-3	LOAD	DECK 2	press	Load a track to DECK 2	Load the next track (below cursor) to DECK 2
			DECK 4		Load a track to DECK 4	Load the next track (below cursor) to DECK 4
			DECK 2	press twice	Load a track on the left side deck into DECK 2 (instant doubles) *7	-
			DECK 4		Load a track on the left side deck into DECK 4 (instant doubles) *7	-

PAD MODE 1 PAD MODE 1 PAD MODE 2 PAD MODE 3 PAD MODE 3 PAD MODE 3 PAD MODE 4 PAD MODE 5 PAD MODE 6 PAD MODE 6 PAD MODE 7 PAD MODE 7 PAD MODE 7 PAD MODE 8 PAD MODE 9	
PAD MODE 2  FX assigned to PAD 1 (mode 1) is applied with the number of beats you set while the pad is pressed  The playback position moves to the left by the number of beats assigned to PAD 1  PAD MODE 4  PAD MODE 5  PAD MODE 6  PAD MODE 6  PAD MODE 7  PAD MODE 7  PAD MODE 8  PAD MODE 8  PAD MODE 9  PAD MODE 9  PAD MODE 9  PAD MODE 1  PAD MODE 1  PAD MODE 1  PAD MODE 2  PAD MODE 2  PAD MODE 3  PAD MODE 4  PAD MODE 4  PAD MODE 5  PAD MODE 5  PAD MODE 6  PAD MODE 6  PAD MODE 6  PAD MODE 7  PAD MODE 7  PAD MODE 6  PAD MODE 6  PAD MODE 6  PAD MODE 6  PAD MODE 7  PAD MODE 6  PAD MODE 6  PAD MODE 7  PAD MODE 6  PAD MODE 7  PAD MODE 7  PAD MODE 7  PAD MODE 7  PAD MODE 8  PAD MODE 8  PAD MODE 9  PAD MODE 1  PAD MODE 9  PAD	
PAD MODE 3  The playback position moves to the left by the number of beats assigned to PAD 1  Play Sampler Slot 1  Pause Sampler Slot 1  Load a selected track to Sampler Slot 1  Evanuary Sampler Slot 1  PAD MODE 5  Hot Cue is played with the pitch assigned to PAD 1  FX assigned to PAD 1 (mode 2) is applied with the number of beats you set while the pad is pressed  PAD MODE 7  PAD MODE 8  PAD MODE 8  PAD MODE 1  PAD MODE 1  PAD MODE 2  PAD MODE 2  PAD MODE 2  PAD MODE 3  FX assigned to PAD 2 (mode 1) is applied with the number of beats you set while the pad is pressed  The playback position moves to the right by the number of beats assigned to PAD 2  PAD MODE 4  PAD MODE 5  PAD MODE 5  PAD MODE 6  PAD MODE 6  PAD MODE 7  PAD MODE 7  PAD MODE 7  PAD MODE 7  PAD MODE 8  FX assigned to PAD 2 (mode 2) is applied with the number of beats assigned to PAD 2  Load a selected track to Sampler Slot 2  Load a selected track to Sampler Slot 2  Load a selected track to Sampler Slot 2  To pad MODE 7  PAD MODE 7  PAD MODE 8  FX assigned to PAD 2 (mode 2) is applied with the number of beats assigned to PAD 2  Turn on/off Auto Beat Loop with the number of beats assigned to PAD 2  Turn on/off Auto Beat Loop with the number of beats assigned to PAD 2  The key of the track is shifted to the pitch assigned to PAD 2  The key of the track is shifted to the pitch assigned to PAD 2  Delete Hot Cue point C	
PAD MODE 4  PAD MODE 5  PAD MODE 6  PAD MODE 7  PAD MODE 1  PAD MODE 8  PAD MODE 1  PAD MODE 2  PAD MODE 2  PAD MODE 3  PAD MODE 4  PAD MODE 5  PAD MODE 5  PAD MODE 6  PAD MODE 6  PAD MODE 7  PAD MODE 1  PAD MODE 9  PAD MODE 1  PAD MODE 2  PAD MODE 2  PAD MODE 3  PAD MODE 3  PAD MODE 3  PAD MODE 4  PAD MODE 5  PAD MODE 5  PAD MODE 6  PAD MODE 6  PAD MODE 7  PAD MODE 7  PAD MODE 8  PAD MODE 9  PAD MODE 6  PAD MODE 6  PAD MODE 7  PAD MODE 7  PAD MODE 8  PAD MODE 9  PAD MODE 8  PAD MODE 9  PAD MODE 1  PAD MODE 9  PAD MODE 1  PRESS PAGE 15 THE TOTAL THE TOTAL THE TOTAL THE	
PAD MODE 5  PAD MODE 6  PAD MODE 6  PAD MODE 7  PAD MODE 7  PAD MODE 8  PAD MODE 1  PAD MODE 1  PAD MODE 1  PAD MODE 2  PAD MODE 2  PAD MODE 2  PAD MODE 3  PAD MODE 3  PAD MODE 3  PAD MODE 3  PAD MODE 4  PAD MODE 4  PAD MODE 5  PAD MODE 6  PAD MODE 6  PAD MODE 6  PAD MODE 7  PAD MODE 7  PAD MODE 8  PAD MODE 8  PAD MODE 9  PAD MODE 6  PAD MODE 6  PAD MODE 6  PAD MODE 6  PAD MODE 7  PAD MODE 7  PAD MODE 8  PAD MODE 9  PAD MO	
PAD MODE 5  PAD MODE 6  PAD MODE 6  PAD MODE 7  PAD MODE 8  PAD MODE 8  PAD MODE 1  PAD MODE 1  PAD MODE 2  PAD MODE 2  PAD MODE 2  PAD MODE 3  PAD MODE 4  PAD MODE 4  PAD MODE 4  PAD MODE 5  PAD MODE 5  PAD MODE 6  PAD MODE 6  PAD MODE 6  PAD MODE 7  PAD MODE 7  PAD MODE 8  PAD MODE 8  PAD MODE 1  PAD MODE 2  PAD MODE 2  PAD MODE 3  PAD MODE 3  PAD MODE 4  PAD MODE 4  PAD MODE 5  PAD MODE 5  PAD MODE 6  PAD MODE 6  PAD MODE 6  PAD MODE 6  PAD MODE 7  Turn on/off Auto Beat Loop with the number of beats assigned to PAD 2  Load a selected track to Sampler Slot 2  Load as selected track to Sampler Slot 2  Load as selected track to Sampler Slot 2  Turn on/off Auto Beat Loop with the number of beats assigned to PAD 2  Turn on/off Auto Beat Loop with the number of beats assigned to PAD 2  The key of the track is shifted to the pitch assigned to PAD 2  Delete Hot Cue point C	
PAD MODE 6  PAD MODE 7  PAD MODE 8  PAD MODE 1  PAD MODE 1  PAD MODE 2  PAD MODE 2  PAD MODE 3  PAD MODE 3  PAD MODE 3  PAD MODE 4  PAD MODE 4  PAD MODE 4  PAD MODE 5  PAD MODE 5  PAD MODE 5  PAD MODE 6  PAD MODE 6  PAD MODE 6  PAD MODE 6  PAD MODE 7  PAD MODE 7  PAD MODE 8  PAD MODE 8  PAD MODE 9  PAD MODE 1  PROBLEM 1  PAD MODE 9  PAD MODE 1  PROBLEM 1  PROBLEM 1  PROBLEM 1  PAD MODE 9  PAD MODE 1  PROBLEM 1  PRO	2
set while the pad is pressed  Turn on/off Auto Beat Loop with the number of beats assigned to PAD 1  The key of the track is shifted to the pitch assigned to PAD 1  The key of the track is shifted to the pitch assigned to PAD 1  The key of the track is shifted to the pitch assigned to PAD 1  PAD MODE 1  PAD MODE 2  PAD MODE 2  PAD MODE 3  The playback position moves to the right by the number of beats you set while the pad is pressed  The playback position moves to the right by the number of beats assigned to PAD 2.  PAD MODE 4  PAD MODE 5  PAD MODE 5  PAD MODE 6  PAD MODE 6  PAD MODE 7  Turn on/off Auto Beat Loop with the number of beats you set while the pad is pressed  Turn on/off Auto Beat Loop with the number of beats you set while the pad is pressed  Turn on/off Auto Beat Loop with the number of beats assigned to PAD 2.  The key of the track is shifted to the pitch assigned to PAD 2  Delete Hot Cue point C	2
PAD MODE 7  PAD MODE 8  Turn on/off Auto Beat Loop with the number of beats assigned to PAD 1  The key of the track is shifted to the pitch assigned to PAD 1  PAD MODE 1  PAD MODE 2  PAD MODE 2  PAD MODE 3  PAD MODE 3  PAD MODE 4  PAD MODE 4  PAD MODE 5  PAD MODE 5  PAD MODE 6  PAD MODE 6  PAD MODE 7  PAD MODE 7  PAD MODE 8  PAD MODE 9  PAD MODE 1  Press  PAD MODE 1  PRES	2
PAD MODE 8  The key of the track is shifted to the pitch assigned to PAD 1  The key of the track is shifted to the pitch assigned to PAD 1  PAD MODE 1  PAD MODE 2  PAD MODE 2  PAD MODE 3  PAD MODE 3  PAD MODE 4  PAD MODE 4  PAD MODE 4  PAD MODE 5  PAD MODE 5  PAD MODE 6  PAD MODE 6  PAD MODE 7  PAD MODE 7  PAD MODE 8  PAD MODE 9  PAD MODE 1  PRESS  PAD 3  PAD MODE 1  PRESS  PAD MODE	2
4-2 PAD 2 PAD MODE 1 press Set/call Hot Cue point B FX assigned to PAD 2 (mode 1) is applied with the number of beats you set while the pad is pressed  PAD MODE 3 The playback position moves to the right by the number of beats assigned to PAD 2. PAD MODE 4 Pause Sampler Slot 2 PAD MODE 5 Pad MODE 5 Pad MODE 6 FX assigned to PAD 2 (mode 2) is applied with the number of beats you set while the pad is pressed  PAD MODE 6 FX assigned to PAD 2 (mode 2) is applied with the number of beats you set while the pad is pressed  PAD MODE 7 Turn on/off Auto Beat Loop with the number of beats assigned to PAD 2. The key of the track is shifted to the pitch assigned to PAD 2 Delete Hot Cue point C	2
PAD MODE 2  FX assigned to PAD 2 (mode 1) is applied with the number of beats you set while the pad is pressed  PAD MODE 3  The playback position moves to the right by the number of beats assigned to PAD 2.  PAD MODE 4  PAD MODE 5  PAD MODE 5  PAD MODE 6  PAD MODE 6  PAD MODE 7  Turn on/off Auto Beat Loop with the number of beats assigned to PAD 2.  Turn on/off Auto Beat Loop with the number of beats assigned to PAD 2.  The key of the track is shifted to the pitch assigned to PAD 2  Delete Hot Cue point C	2
PAD MODE 2  FX assigned to PAD 2 (mode 1) is applied with the number of beats you set while the pad is pressed  PAD MODE 3  The playback position moves to the right by the number of beats assigned to PAD 2.  PAD MODE 4  PAD MODE 5  PAD MODE 5  PAD MODE 6  PAD MODE 6  PAD MODE 7  Turn on/off Auto Beat Loop with the number of beats assigned to PAD 2.  Turn on/off Auto Beat Loop with the number of beats assigned to PAD 2.  The key of the track is shifted to the pitch assigned to PAD 2  Delete Hot Cue point C	2
set while the pad is pressed  PAD MODE 3  The playback position moves to the right by the number of beats assigned to PAD 2.  Pad MODE 4  PAD MODE 5  PAD MODE 6  PAD MODE 6  PAD MODE 7  Turn on/off Auto Beat Loop with the number of beats assigned to PAD 2.  The key of the track is shifted to the pitch assigned to PAD 2  Delete Hot Cue point C  Delete Hot Cue point C	2
to PAD 2.  Play Sampler Slot 2  Play Sampler Slot 2  Load a selected track to Sampler Slot 2  PAD MODE 5  PAD MODE 6  PAD MODE 6  FX assigned to PAD 2 (mode 2) is applied with the number of beats you set while the pad is pressed  PAD MODE 7  Turn on/off Auto Beat Loop with the number of beats assigned to PAD 2.  The key of the track is shifted to the pitch assigned to PAD 2  The key of the track is shifted to the pitch assigned to PAD 2  Delete Hot Cue point C	2
PAD MODE 4 Play Sampler Slot 2 Load a selected track to Sampler Slot 2 PAD MODE 6  PAD MODE 6  PAD MODE 7  Turn on/off Auto Beat Loop with the number of beats you set while the pad is pressed  Turn on/off Auto Beat Loop with the number of beats assigned to PAD 2.  The key of the track is shifted to the pitch assigned to PAD 2  Delete Hot Cue point C	2
PAD MODE 5  Hot Cue is played with the pitch assigned to PAD 2  FX assigned to PAD 2 (mode 2) is applied with the number of beats you set while the pad is pressed  PAD MODE 7  Turn on/off Auto Beat Loop with the number of beats assigned to PAD 2.  The key of the track is shifted to the pitch assigned to PAD 2  The key of the track is shifted to the pitch assigned to PAD 2  Delete Hot Cue point C	2
PAD MODE 5  Hot Cue is played with the pitch assigned to PAD 2  FX assigned to PAD 2 (mode 2) is applied with the number of beats you set while the pad is pressed  PAD MODE 7  Turn on/off Auto Beat Loop with the number of beats assigned to PAD 2.  The key of the track is shifted to the pitch assigned to PAD 2  4-3  PAD 3  PAD MODE 1  press  Set/call Hot Cue point C  Delete Hot Cue point C	
set while the pad is pressed  PAD MODE 7  Turn on/off Auto Beat Loop with the number of beats assigned to PAD 2.  The key of the track is shifted to the pitch assigned to PAD 2  The key of the track is shifted to the pitch assigned to PAD 2  4-3  PAD MODE 1  press  Set/call Hot Cue point C  Delete Hot Cue point C	
set while the pad is pressed  PAD MODE 7  Turn on/off Auto Beat Loop with the number of beats assigned to PAD 2.  The key of the track is shifted to the pitch assigned to PAD 2  The key of the track is shifted to the pitch assigned to PAD 2  4-3  PAD 3  PAD MODE 1  press  Set/call Hot Cue point C  Delete Hot Cue point C	
PAD MODE 8 The key of the track is shifted to the pitch assigned to PAD 2 - 4-3 PAD 3 PAD MODE 1 press Set/call Hot Cue point C Delete Hot Cue point C	
PAD MODE 8 The key of the track is shifted to the pitch assigned to PAD 2 - 4-3 PAD 3 PAD MODE 1 press Set/call Hot Cue point C Delete Hot Cue point C	
4-3 PAD 3 PAD MODE 1 press Set/call Hot Cue point C Delete Hot Cue point C	
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PAD MODE 2 FX assigned to PAD 3 (mode 1) is applied with the number of beats you	
set while the pad is pressed	
PAD MODE 3 The playback position moves to the left by the number of beats assigned to PAD 3	
PAD MODE 4 Play Sampler Slot 3 Pause Sampler Slot 3	
Load a selected track to Sampler Sid	3
PAD MODE 5 Hot Cue is played with the pitch assigned to PAD 3	
PAD MODE 6 FX assigned to PAD 3 (mode 2) is applied with the number of beats you	
in assigned to the 3 (mode 2) is applied with the number of beats you set while the paid is pressed.	
PAD MODE 7 Turn on/off Auto Beat Loop with the number of beats assigned to PAD 3.	
PAD MODE 8 The key of the track is shifted to the pitch assigned to PAD 3	
4-4 PAD 4 PAD MODE 1 press Set/call Hot Cue point D Delete Hot Cue point D	
PAD MODE 2 FX assigned to PAD 4 (mode 1) is applied with the number of beats you set while the pad is pressed -	
PAD MODE 3 The playback position moves to the right by the number of beats assigned	
The playstack position moves to the right by the fulfillor of beats assigned in PAD 4	
PAD MODE 4 Play Sampler Stot 4 Pause Sampler Stot 4	
Load a selected track to Sampler Sic	4
PAD MODE 5 Hot Cue is played with the pitch assigned to PAD 4	
PAD MODE 6 FX assigned to PAD 4 (mode 2) is applied with the number of beats you	
set while the pad is pressed	
PAD MODE 7 Turn on/off Auto Beat Loop with the number of beats assigned to PAD 4.	
PAD MODE 8 The key of the track is shifted to the pitch assigned to PAD 4	
4-5 PAD 5 PAD MODE 1 press Set/call Hot Cue point E Delete Hot Cue point E	
PAD MODE 2 FX assigned to PAD 5 (mode 1) is applied with the number of beats you	
set while the pad is pressed	
set while the pad is pressed  PAD MODE 3  The playback position moves to the left by the number of beats assigned	
PAD MODE 3  The playback position moves to the left by the number of beats assigned to PAD 5  To PAD 5	
PAD MODE 3  The playback position moves to the left by the number of beats assigned to PAD 5  PAD MODE 4  Play Sampler Slot 5  Pause Sampler Slot 5	
PAD MODE 3  The playback position moves to the left by the number of beats assigned to PAD 5  PAD MODE 4  Piay Sampler Slot 5  Pause Sampler Slot 5  Load a selected track to Sampler Slot 5	5
PAD MODE 3  The playback position moves to the left by the number of beats assigned to PAD 5  PAD MODE 4  Play Sampler Slot 5  Pause Sampler Slot 5	5
set while the pad is pressed  PAD MODE 3  The playback position moves to the left by the number of beats assigned to PAD 5  PAD MODE 4  PAD MODE 5  PAD MODE 5  PAD MODE 6  FX assigned to PAD 5 (mode 2) is applied with the number of beats you	5
Set while the pad is pressed  PAD MODE 3  The playback position moves to the left by the number of beats assigned to PAD 5  PAD MODE 4  Play Sampler Slot 5  Load a selected track to Sampler Slot 5  Load a selected track to Sampler Slot 5  PAD MODE 5  PAD MODE 6  FX assigned to PAD 5 (mode 2) is applied with the number of beats you set while the pad is pressed  -	5
set while the pad is pressed  PAD MODE 3  The playback position moves to the left by the number of beats assigned to PAD 5  PAD MODE 4  PAD MODE 5  PAD MODE 5  PAD MODE 6  FX assigned to PAD 5 (mode 2) is applied with the number of beats you	5
set while the pad is pressed  PAD MODE 3  The playback position moves to the left by the number of beats assigned to PAD 5  PAD MODE 4  Play Sampler Slot 5  Load a selected track to Sampler Slot 5  Load a selected track to Sampler Slot 5  PAD MODE 5  PAD MODE 6  FX assigned to PAD 5 (mode 2) is applied with the number of beats you set while the pad is pressed  -	5
set while the pad is pressed  PAD MODE 3  The playback position moves to the left by the number of beats assigned to PAD 5  PAD MODE 4  PIay Sampler Slot 5  PAD MODE 5  Hot Cue is played with the pitch assigned to PAD 5  PAD MODE 6  PAD MODE 6  PAD MODE 7  Turn on/off Auto Beat Loop with the number of beats assigned to PAD 5.  PAD MODE 8  The key of the track is shifted to the pitch assigned to PAD 5	5
set while the pad is pressed  PAD MODE 3  The playback position moves to the left by the number of beats assigned to PAD 5  PAD MODE 4  PAD MODE 5  PAD MODE 5  PAD MODE 6  PAD MODE 6  PAD MODE 7  Turn on/off Auto Beat Loop with the number of beats assigned to PAD 5.  The key of the track is shifted to the pitch assigned to PAD 5  The key of the track is shifted to the pitch assigned to PAD 5  Delete Hot Cue point F	5
set while the pad is pressed  PAD MODE 3  The playback position moves to the left by the number of beats assigned to PAD 5  PAD MODE 4  PIay Sampler Slot 5  PAD MODE 5  Hot Cue is played with the pitch assigned to PAD 5  PAD MODE 6  PAD MODE 6  PAD MODE 7  Turn on/off Auto Beat Loop with the number of beats assigned to PAD 5.  PAD MODE 8  The key of the track is shifted to the pitch assigned to PAD 5	5
set while the pad is pressed  PAD MODE 3  The playback position moves to the left by the number of beats assigned to PAD 5  PAD MODE 4  PAD MODE 5  PAD MODE 5  PAD MODE 6  PAD MODE 7  PAD MODE 7  PAD MODE 8  PAD MODE 8  PAD MODE 1  PAD MODE 2  PAD MODE 3  PAD MODE 4  PAD MODE 4  PAD MODE 5  PAD MODE 5  PAD MODE 6  PAD MODE 6  PAD MODE 6  PAD MODE 7  PAD MODE 9  PA	5
set while the pad is pressed  PAD MODE 3  The playback position moves to the left by the number of beats assigned to PAD 5  PAD MODE 4  PAD MODE 5  PAD MODE 5  PAD MODE 6  PAD MODE 6  PAD MODE 7  PAD MODE 7  PAD MODE 8  PAD MODE 8  PAD MODE 1  PAD MODE 1  PAD MODE 1  PAD MODE 1  PAD MODE 2  PAD MODE 2  PAD MODE 3  PA	5
PAD MODE 3  PAD MODE 4  PAD MODE 4  PAD MODE 5  PAD MODE 6  PAD MODE 7  PAD MODE 7  PAD MODE 8  PAD MODE 8  PAD MODE 1  PAD MODE 1  PAD MODE 1  PAD MODE 2  PAD MODE 1  PAD MODE 3  PAD MODE 4  PAD MODE 6  PAD MODE 6  PAD MODE 7  PAD MODE 8  PAD MODE 8  PAD MODE 9  PAD MODE 9  PAD MODE 1  PAD MODE 1  PAD MODE 1  PAD MODE 2  PAD MODE 3  PAD MODE 4  PAD MODE 3  PAD MODE 4  PAD MODE 4  PAD MODE 5  PAD MODE 6  PAD MODE 6  PAD MODE 6  PAD MODE 7  PAD MODE 9  PAD MO	
set while the pad is pressed  PAD MODE 3  The playback position moves to the left by the number of beats assigned to PAD 5  PAD MODE 4  PAD MODE 5  PAD MODE 5  PAD MODE 6  PAD MODE 7  PAD MODE 7  PAD MODE 8  PAD MODE 8  PAD MODE 1  PAD MODE 1  PAD MODE 1  PAD MODE 1  PAD MODE 2  PAD MODE 2  PAD MODE 3  Set/call Hot Cue point F  EX assigned to PAD 6 (mode 1) is applied with the number of beats you set while the pad is pressed  -  Delete Hot Cue point F  EX assigned to PAD 6 (mode 1) is applied with the number of beats you set while the pad is pressed  -  The key of the track is shifted to the pitch assigned to PAD 5  Delete Hot Cue point F  EX assigned to PAD 6 (mode 1) is applied with the number of beats you set while the pad is pressed  -  The playback position moves to the right by the number of beats assigned to PAD 6.	
PAD MODE 3  The playback position moves to the left by the number of beats assigned to PAD 5  PAD MODE 4  PAD MODE 5  PAD MODE 5  PAD MODE 6  PAD MODE 6  PAD MODE 7  PAD MODE 7  PAD MODE 8  PAD MODE 1  PAD MODE 1  PAD MODE 1  PAD MODE 1  PAD MODE 2  PAD MODE 2  PAD MODE 3  PAD MODE 1  PAD MODE 3  PAD MODE 4  PAD MODE 5  PAD MODE 5  PAD MODE 6  PAD MODE 6  PAD MODE 7  PAD MODE 9  PAD MODE 1  PAD MODE 9  PAD MODE 1  PAD MODE 1  PAD MODE 2  PAD MODE 3  PAD MODE 3  PAD MODE 3  PAD MODE 4  PAD MODE 4  PAD MODE 5  PAD MODE 5  PAD MODE 5  PAD MODE 6  PAD MODE 6  PAD MODE 7  PAD MODE 9  PAD MODE 4  PAD MODE 5  PAD MODE 5  PAD MODE 5  PAD MODE 5	
PAD MODE 3  The playback position moves to the left by the number of beats assigned to PAD 5  PAD MODE 4  PAD MODE 5  PAD MODE 5  PAD MODE 6  PAD MODE 6  PAD MODE 7  Turn on/off Auto Beat Loop with the number of beats assigned to PAD 5  The key of the track is shifted to the pitch assigned to PAD 5  The key of the track is shifted to the pitch assigned to PAD 5  Delete Hot Cue point F  FX assigned to PAD 6 (mode 1) is applied with the number of beats you set while the pad is pressed  PAD MODE 3  PAD MODE 3  PAD MODE 3  PAD MODE 3  PAD MODE 4  PAD MODE 5  PAD MODE 5  PAD MODE 6  FX assigned to PAD 6 (mode 1) is applied with the number of beats assigned to PAD 6  Load a selected track to Sampler Sict 6  Load a selected track to Sampler Sict 6  Load a selected track to Sampler Sict 6  FX assigned to PAD 6 (mode 2) is applied with the number of beats you	
Set while the pad is pressed  PAD MODE 3  The playback position moves to the left by the number of beats assigned to PAD 5  PAD MODE 4  PAD MODE 5  PAD MODE 6  PAD MODE 6  PAD MODE 7  PAD MODE 7  PAD MODE 8  PAD MODE 1  PAD MODE 1  PAD MODE 1  PAD MODE 2  PAD MODE 2  PAD MODE 2  PAD MODE 3  PAD MODE 3  PAD MODE 3  PAD MODE 3  PAD MODE 4  PAD MODE 4  PAD MODE 3  PAD MODE 5  PAD MODE 6  PAD MODE 6  PAD MODE 6  PAD MODE 7  PAD MODE 7  PAD MODE 8  PAD MODE 9  PAD MODE 1  PAD MODE 9  PAD MODE 1  PAD MODE 2  PAD MODE 3  PAD MODE 3  PAD MODE 3  PAD MODE 3  PAD MODE 4  PAD MODE 6  PAD MODE 7  PAD MODE 6  PAD MODE 9  PA	
PAD MODE 3  PAD MODE 4  PAD MODE 4  PAD MODE 5  PAD MODE 6  PAD MODE 6  PAD MODE 7  PAD MODE 8  PAD MODE 8  PAD MODE 8  PAD MODE 9  PAD MODE 6  PAD MODE 7  PAD MODE 6  PAD MODE 7  PAD MODE 6  PAD MODE 7  PAD MODE 6  PAD MODE 6  PAD MODE 6  PAD MODE 6  PAD MODE 7  PAD MODE 6  PAD MODE 6  PAD MODE 6  PAD MODE 7  PAD MODE 6  PAD MODE 6  PAD MODE 7  PAD MODE 6  PAD MODE 6  PAD MODE 7  PAD MODE 6  PAD MODE 6  PAD MODE 7  PAD MODE 7  PAD MODE 8  PAD MODE 8  PAD MODE 9  PAD MO	
set while the pad is pressed  PAD MODE 3  The playback position moves to the left by the number of beats assigned to PAD 5  PAD MODE 4  PAD MODE 5  PAD MODE 5  PAD MODE 6  PAD MODE 7  PAD MODE 7  PAD MODE 8  PAD MODE 1  PAD MODE 1  PAD MODE 1  PAD MODE 1  PAD MODE 2  PAD MODE 3  PAD MODE 3  PAD MODE 3  PAD MODE 4  PAD MODE 4  PAD MODE 5  PAD MODE 6  PAD MODE 6  PAD MODE 7  Turn on/off Auto Beat Loop with the number of beats assigned to PAD 5  The key of the track is shifted to the pitch assigned to PAD 5  The key of the track is shifted to the pitch assigned to PAD 5  Delete Hot Cue point F  FX assigned to PAD 6 (mode 1) is applied with the number of beats you set while the pad is pressed  PAD MODE 3  The playback position moves to the right by the number of beats assigned to PAD 6  PAD MODE 4  PAD MODE 5  PAD MODE 5  PAD MODE 6  FX assigned to PAD 6 (mode 2) is applied with the number of beats you set while the pad is pressed  FX assigned to PAD 6  PAD MODE 5  PAD MODE 6  FX assigned to PAD 6 (mode 2) is applied with the number of beats you set while the pad is pressed  FX assigned to PAD 6  FX assigned to PAD 6 (mode 2) is applied with the number of beats you set while the pad is pressed  The playback position moves to PAD 6  PAD MODE 5  PAD MODE 6  PAD MODE 6  PAD MODE 6  PAD MODE 6  PAD MODE 9  PAD MO	

4-7					
	PAD 7	PAD MODE 1	press	Set/call Hot Cue point G	Delete Hot Cue point G
I		PAD MODE 2		FX assigned to PAD 7 (mode 1) is applied with the number of beats you set while the pad is pressed	-
I		PAD MODE 3			
I		PAD MODE 3		The playback position moves to the left by the number of beats assigned to PAD 7	-
I		PAD MODE 4	1	Play Sampler Slot 7	Pause Sampler Slot 7
I					Load a selected track to Sampler Slot 7
l		PAD MODE 5	1	Hot Cue is played with the pitch assigned to PAD 7	·
I					-
I		PAD MODE 6		FX assigned to PAD 7 (mode 2) is applied with the number of beats you set while the pad is pressed	-
l		D. D. L. LODE -	_		
I		PAD MODE 7		Turn on/off Auto Beat Loop with the number of beats assigned to PAD 7	-
I		PAD MODE 8	4	The key of the track is shifted to the pitch assigned to PAD 7	
l					-
4-8	PAD 8	PAD MODE 1	press	Set/call Hot Cue point H	Delete Hot Cue point H
l		PAD MODE 2	1	FX assigned to PAD 8 (mode 1) is applied with the number of beats you	
I				set while the pad is pressed	-
I		PAD MODE 3		The playback position moves to the right by the number of beats assigned to PAD 8	-
l		PAD MODE 4	4	Play Sampler Slot 8	
I		FAD WODE 4		Pray Sampler Slot 6	Pause Sampler Slot 8 Load a selected track to Sampler Slot 8
l		PAD MODE 5	-	Hot Cue is played with the pitch assigned to PAD 8	Load a Selected track to Sampler Slot o
l					-
l		PAD MODE 6	1	FX assigned to PAD 8 (mode 2) is applied with the number of beats you	
I				set while the pad is pressed	-
I		PAD MODE 7		Turn on/off Auto Beat Loop with the number of beats assigned to PAD 8	-
I	1	BAD MODE 0	4	The key of the treek is shifted to the sitch assistant as I DAD 0	
l	1	PAD MODE 8		The key of the track is shifted to the pitch assigned to PAD 8	-
4-9	PAD 9	PAD MODE 1	press	Set/call Hot Cue point I	Delete Hot Cue point I
. <del>.</del>		PAD MODE 2	1	FX assigned to PAD 9 (mode 1) is applied with the number of beats you	
l	1			set while the pad is pressed	<del> -</del>
l		PAD MODE 3	1	The playback position moves to the left by the number of beats assigned	
l				to PAD 9	-
l		PAD MODE 4		Play Sampler Slot 9	Pause Sampler Slot 9
l		PAD MODE 5	4	Het Cue is played with the pitch assigned to DAD 0	Load a selected track to Sampler Slot 9
l		PAD MODE 5		Hot Cue is played with the pitch assigned to PAD 9	-
I		PAD MODE 6	1	FX assigned to PAD 9 (mode 2) is applied with the number of beats you	
l				set while the pad is pressed	-
l		PAD MODE 7	1	Turn on/off Auto Beat Loop with the number of beats assigned to PAD 9.	
I					-
1		PAD MODE 8		The lost of the treet is chifted to the pitch conjugat to DAD 0	
1				The key of the track is shifted to the pitch assigned to PAD 9	-
1.12	212.40				
4-10	PAD 10	PAD MODE 1	press	Set/call Hot Cue point J	- Delete Hot Cue point J
4-10	PAD 10		press		Delete Hot Cue point J
4-10	PAD 10	PAD MODE 1	press	Set/call Hot Cue point J  FX assigned to PAD 10 (mode 1) is applied with the number of beats you set while the pad is pressed  The playback position moves to the right by the number of beats assigned	- Delete Hot Cue point J
4-10	PAD 10	PAD MODE 1 PAD MODE 2	press	Set/call Hot Cue point J FX assigned to PAD 10 (mode 1) is applied with the number of beats you set while the pad is pressed	Delete Hot Cue point J
4-10	PAD 10	PAD MODE 1 PAD MODE 2	press	Set/call Hot Cue point J  FX assigned to PAD 10 (mode 1) is applied with the number of beats you set while the pad is pressed  The playback position moves to the right by the number of beats assigned	Pause Sampler Slot 10
4-10	PAD 10	PAD MODE 1 PAD MODE 2 PAD MODE 3 PAD MODE 4	press	Set/call Hot Cue point J  FX assigned to PAD 10 (mode 1) is applied with the number of beats you set while the pad is pressed  The playback position moves to the right by the number of beats assigned to PAD 10  Play Sampler Slot 10	-
4-10	PAD 10	PAD MODE 1 PAD MODE 2 PAD MODE 3	press	Set/call Hot Cue point J  FX assigned to PAD 10 (mode 1) is applied with the number of beats you set while the pad is pressed  The playback position moves to the right by the number of beats assigned to PAD 10	Pause Sampler Slot 10
4-10	PAD 10	PAD MODE 1 PAD MODE 2 PAD MODE 3 PAD MODE 4 PAD MODE 5	press	Set/call Hot Cue point J  FX assigned to PAD 10 (mode 1) is applied with the number of beats you set while the pad is pressed  The playback position moves to the right by the number of beats assigned to PAD 10  Play Sampler Slot 10  Hot Cue is played with the pitch assigned to PAD 10	Pause Sampler Slot 10
4-10	PAD 10	PAD MODE 1 PAD MODE 2 PAD MODE 3 PAD MODE 4	press	Set/call Hot Cue point J  FX assigned to PAD 10 (mode 1) is applied with the number of beats you set while the pad is pressed  The playback position moves to the right by the number of beats assigned to PAD 10  Play Sampler Slot 10	Pause Sampler Slot 10
4-10	PAD 10	PAD MODE 1 PAD MODE 2 PAD MODE 3 PAD MODE 4 PAD MODE 5	press	Set/call Hot Cue point J  FX assigned to PAD 10 (mode 1) is applied with the number of beats you set while the pad is pressed  The playback position moves to the right by the number of beats assigned to PAD 10  Play Sampler Slot 10  Hot Cue is played with the pitch assigned to PAD 10  FX assigned to PAD 10 (mode 2) is applied with the number of beats you	- Pause Sampler Slot 10
4-10	PAD 10	PAD MODE 1 PAD MODE 2 PAD MODE 3 PAD MODE 4 PAD MODE 5 PAD MODE 6 PAD MODE 6	press	Set/call Hot Cue point J  FX assigned to PAD 10 (mode 1) is applied with the number of beats you set while the pad is pressed  The playback position moves to the right by the number of beats assigned to PAD 10  Play Sampler Slot 10  Hot Cue is played with the pitch assigned to PAD 10  FX assigned to PAD 10 (mode 2) is applied with the number of beats you set while the pad is pressed  Turn on/off Auto Beat Loop with the number of beats assigned to PAD 10	Pause Sampler Slot 10
4-10	PAD 10	PAD MODE 1 PAD MODE 2 PAD MODE 3 PAD MODE 4 PAD MODE 5 PAD MODE 6	press	Set/call Hot Cue point J  FX assigned to PAD 10 (mode 1) is applied with the number of beats you set while the pad is pressed  The playback position moves to the right by the number of beats assigned to PAD 10  Play Sampler Slot 10  Hot Cue is played with the pitch assigned to PAD 10  FX assigned to PAD 10 (mode 2) is applied with the number of beats you set while the pad is pressed	Pause Sampler Slot 10
		PAD MODE 1 PAD MODE 2 PAD MODE 3 PAD MODE 4 PAD MODE 5 PAD MODE 6 PAD MODE 7 PAD MODE 8		Set/call Hot Cue point J  FX assigned to PAD 10 (mode 1) is applied with the number of beats you set while the pad is pressed  The playback position moves to the right by the number of beats assigned to PAD 10  Play Sampler Slot 10  Hot Cue is played with the pitch assigned to PAD 10  FX assigned to PAD 10 (mode 2) is applied with the number of beats you set while the pad is pressed  Turn on/off Auto Beat Loop with the number of beats assigned to PAD 10  The key of the track is shifted to the pitch assigned to PAD 10	Pause Sampler Slot 10 Load a selected track to Sampler Slot 10 -
4-10	PAD 10	PAD MODE 1 PAD MODE 2 PAD MODE 3 PAD MODE 4 PAD MODE 5 PAD MODE 6 PAD MODE 7 PAD MODE 8 PAD MODE 1	press	Set/call Hot Cue point J  Set/call Hot Cue point J  FX assigned to PAD 10 (mode 1) is applied with the number of beats you set while the pad is pressed  The playback position moves to the right by the number of beats assigned to PAD 10  Play Sampler Slot 10  Hot Cue is played with the pitch assigned to PAD 10  FX assigned to PAD 10 (mode 2) is applied with the number of beats you set while the pad is pressed  Turn on/off Auto Beat Loop with the number of beats assigned to PAD 10  The key of the track is shifted to the pitch assigned to PAD 10  Set/call Hot Cue point K	Pause Sampler Slot 10
		PAD MODE 1 PAD MODE 2 PAD MODE 3 PAD MODE 4 PAD MODE 5 PAD MODE 6 PAD MODE 7 PAD MODE 8		Set/call Hot Cue point J  FX assigned to PAD 10 (mode 1) is applied with the number of beats you set while the pad is pressed  The playback position moves to the right by the number of beats assigned to PAD 10  Play Sampler Slot 10  Hot Cue is played with the pitch assigned to PAD 10  FX assigned to PAD 10 (mode 2) is applied with the number of beats you set while the pad is pressed  Turn on/off Auto Beat Loop with the number of beats assigned to PAD 10  The key of the track is shifted to the pitch assigned to PAD 10	Pause Sampler Slot 10 Load a selected track to Sampler Slot 10 -
		PAD MODE 1 PAD MODE 2 PAD MODE 3 PAD MODE 4 PAD MODE 5 PAD MODE 6 PAD MODE 7 PAD MODE 8 PAD MODE 1		Set/call Hot Cue point J  FX assigned to PAD 10 (mode 1) is applied with the number of beats you set while the pad is pressed  The playback position moves to the right by the number of beats assigned to PAD 10  Play Sampler Slot 10  Hot Cue is played with the pitch assigned to PAD 10  FX assigned to PAD 10 (mode 2) is applied with the number of beats you set while the pad is pressed  Turn on/off Auto Beat Loop with the number of beats assigned to PAD 10  The key of the track is shifted to the pitch assigned to PAD 10  Set/call Hot Cue point K  FX assigned to PAD 11 (mode 1) is applied with the number of beats you	Pause Sampler Slot 10 Load a selected track to Sampler Slot 10 -
		PAD MODE 1 PAD MODE 2 PAD MODE 3 PAD MODE 4 PAD MODE 5 PAD MODE 6 PAD MODE 7 PAD MODE 8 PAD MODE 1 PAD MODE 1 PAD MODE 2		Set/call Hot Cue point J  FX assigned to PAD 10 (mode 1) is applied with the number of beats you set while the pad is pressed  The playback position moves to the right by the number of beats assigned to PAD 10  Play Sampler Slot 10  Hot Cue is played with the pitch assigned to PAD 10  FX assigned to PAD 10 (mode 2) is applied with the number of beats you set while the pad is pressed  Turn on/off Auto Beat Loop with the number of beats assigned to PAD 10  Set/call Hot Cue point K  FX assigned to PAD 11 (mode 1) is applied with the number of beats you set while the pad is pressed	Pause Sampler Slot 10 Load a selected track to Sampler Slot 10 -
		PAD MODE 1 PAD MODE 2 PAD MODE 3 PAD MODE 4 PAD MODE 5 PAD MODE 6 PAD MODE 7 PAD MODE 8 PAD MODE 1 PAD MODE 1 PAD MODE 2		Set/call Hot Cue point J  FX assigned to PAD 10 (mode 1) is applied with the number of beats you set while the pad is pressed  The playback position moves to the right by the number of beats assigned to PAD 10  Play Sampler Slot 10  Hot Cue is played with the pitch assigned to PAD 10  FX assigned to PAD 10 (mode 2) is applied with the number of beats you set while the pad is pressed  Turn on/off Auto Beat Loop with the number of beats assigned to PAD 10  The key of the track is shifted to the pitch assigned to PAD 10  Set/call Hot Cue point K  FX assigned to PAD 11 (mode 1) is applied with the number of beats you set while the pad is pressed  The playback position moves to the left by the number of beats assigned	Pause Sampler Slot 10 Load a selected track to Sampler Slot 10 -
		PAD MODE 1 PAD MODE 2 PAD MODE 3 PAD MODE 4 PAD MODE 5 PAD MODE 6 PAD MODE 7 PAD MODE 8 PAD MODE 1 PAD MODE 1 PAD MODE 2 PAD MODE 3 PAD MODE 3		Set/call Hot Cue point J  FX assigned to PAD 10 (mode 1) is applied with the number of beats you set while the pad is pressed  The playback position moves to the right by the number of beats assigned to PAD 10  Play Sampler Slot 10  Hot Cue is played with the pitch assigned to PAD 10  FX assigned to PAD 10 (mode 2) is applied with the number of beats you set while the pad is pressed  Turn on/off Auto Beat Loop with the number of beats assigned to PAD 10  The key of the track is shifted to the pitch assigned to PAD 10  Set/call Hot Cue point K  FX assigned to PAD 11 (mode 1) is applied with the number of beats you set while the pad is pressed  The playback position moves to the left by the number of beats assigned to PAD 11  Play Sampler Slot 11	Pause Sampler Slot 10 Load a selected track to Sampler Slot 10 Delete Hot Cue point K
		PAD MODE 1 PAD MODE 2 PAD MODE 3 PAD MODE 4 PAD MODE 5 PAD MODE 6 PAD MODE 7 PAD MODE 7 PAD MODE 1 PAD MODE 1 PAD MODE 2 PAD MODE 3		Set/call Hot Cue point J  FX assigned to PAD 10 (mode 1) is applied with the number of beats you set while the pad is pressed  The playback position moves to the right by the number of beats assigned to PAD 10  Play Sampler Slot 10  Hot Cue is played with the pitch assigned to PAD 10  FX assigned to PAD 10 (mode 2) is applied with the number of beats you set while the pad is pressed  Turn on/off Auto Beat Loop with the number of beats assigned to PAD 10  The key of the track is shifted to the pitch assigned to PAD 10  Set/call Hot Cue point K  FX assigned to PAD 11 (mode 1) is applied with the number of beats you set while the pad is pressed  The playback position moves to the left by the number of beats assigned to PAD 11	Pause Sampler Slot 10 Load a selected track to Sampler Slot 10 Delete Hot Cue point K - Pause Sampler Slot 11
		PAD MODE 1 PAD MODE 2 PAD MODE 3 PAD MODE 4 PAD MODE 5 PAD MODE 6 PAD MODE 7 PAD MODE 7 PAD MODE 1 PAD MODE 1 PAD MODE 2 PAD MODE 3 PAD MODE 3 PAD MODE 3 PAD MODE 4 PAD MODE 4		Set/call Hot Cue point J  FX assigned to PAD 10 (mode 1) is applied with the number of beats you set while the pad is pressed  The playback position moves to the right by the number of beats assigned to PAD 10  Play Sampler Slot 10  Hot Cue is played with the pitch assigned to PAD 10  FX assigned to PAD 10 (mode 2) is applied with the number of beats you set while the pad is pressed  Turn on/off Auto Beat Loop with the number of beats assigned to PAD 10  The key of the track is shifted to the pitch assigned to PAD 10  Set/call Hot Cue point K  FX assigned to PAD 11 (mode 1) is applied with the number of beats you set while the pad is pressed  The playback position moves to the left by the number of beats assigned to PAD 11  Play Sampler Slot 11  Hot Cue is played with the pitch assigned to PAD 11	Pause Sampler Slot 10 Load a selected track to Sampler Slot 10 Delete Hot Cue point K - Pause Sampler Slot 11
		PAD MODE 1 PAD MODE 2 PAD MODE 3 PAD MODE 4 PAD MODE 5 PAD MODE 6 PAD MODE 7 PAD MODE 8 PAD MODE 1 PAD MODE 1 PAD MODE 2 PAD MODE 3 PAD MODE 3		Set/call Hot Cue point J  FX assigned to PAD 10 (mode 1) is applied with the number of beats you set while the pad is pressed  The playback position moves to the right by the number of beats assigned to PAD 10  Play Sampler Slot 10  Hot Cue is played with the pitch assigned to PAD 10  FX assigned to PAD 10 (mode 2) is applied with the number of beats you set while the pad is pressed  Turn on/off Auto Beat Loop with the number of beats assigned to PAD 10  The key of the track is shifted to the pitch assigned to PAD 10  Set/call Hot Cue point K  FX assigned to PAD 11 (mode 1) is applied with the number of beats you set while the pad is pressed  The playback position moves to the left by the number of beats assigned to PAD 11  Play Sampler Slot 11	Pause Sampler Slot 10 Load a selected track to Sampler Slot 10 Delete Hot Cue point K - Pause Sampler Slot 11
		PAD MODE 1 PAD MODE 2 PAD MODE 3 PAD MODE 4 PAD MODE 5 PAD MODE 6 PAD MODE 7 PAD MODE 7 PAD MODE 1 PAD MODE 1 PAD MODE 2 PAD MODE 3 PAD MODE 3 PAD MODE 3 PAD MODE 4 PAD MODE 4		Set/call Hot Cue point J  FX assigned to PAD 10 (mode 1) is applied with the number of beats you set while the pad is pressed  The playback position moves to the right by the number of beats assigned to PAD 10  Play Sampler Slot 10  Hot Cue is played with the pitch assigned to PAD 10  FX assigned to PAD 10 (mode 2) is applied with the number of beats you set while the pad is pressed  Turn on/off Auto Beat Loop with the number of beats assigned to PAD 10  The key of the track is shifted to the pitch assigned to PAD 10  Set/call Hot Cue point K  FX assigned to PAD 11 (mode 1) is applied with the number of beats you set while the pad is pressed  The playback position moves to the left by the number of beats assigned to PAD 11  Play Sampler Slot 11  Hot Cue is played with the pitch assigned to PAD 11  FX assigned to PAD 11 (mode 2) is applied with the number of beats you set while the pad is pressed	Pause Sampler Slot 10 Load a selected track to Sampler Slot 10 Delete Hot Cue point K - Pause Sampler Slot 11
		PAD MODE 1 PAD MODE 2 PAD MODE 3 PAD MODE 4 PAD MODE 6 PAD MODE 6 PAD MODE 7 PAD MODE 8 PAD MODE 1 PAD MODE 1 PAD MODE 2 PAD MODE 3 PAD MODE 3 PAD MODE 5 PAD MODE 5 PAD MODE 6 PAD MODE 6		Set/call Hot Cue point J  FX assigned to PAD 10 (mode 1) is applied with the number of beats you set while the pad is pressed  The playback position moves to the right by the number of beats assigned to PAD 10  Play Sampler Slot 10  Hot Cue is played with the pitch assigned to PAD 10  FX assigned to PAD 10 (mode 2) is applied with the number of beats you set while the pad is pressed  Turn on/off Auto Beat Loop with the number of beats assigned to PAD 10  The key of the track is shifted to the pitch assigned to PAD 10  Set/call Hot Cue point K  FX assigned to PAD 11 (mode 1) is applied with the number of beats you set while the pad is pressed  The playback position moves to the left by the number of beats assigned to PAD 11  Play Sampler Slot 11  Hot Cue is played with the pitch assigned to PAD 11  FX assigned to PAD 11 (mode 2) is applied with the number of beats assigned to PAD 11  FX assigned to PAD 11 (mode 2) is applied with the number of beats you set while the pad is pressed	Pause Sampler Slot 10 Load a selected track to Sampler Slot 10 Delete Hot Cue point K - Pause Sampler Slot 11
		PAD MODE 1 PAD MODE 2 PAD MODE 3 PAD MODE 4 PAD MODE 6 PAD MODE 6 PAD MODE 7 PAD MODE 8 PAD MODE 1 PAD MODE 1 PAD MODE 2 PAD MODE 3 PAD MODE 3 PAD MODE 5 PAD MODE 5 PAD MODE 6 PAD MODE 6		Set/call Hot Cue point J  FX assigned to PAD 10 (mode 1) is applied with the number of beats you set while the pad is pressed  The playback position moves to the right by the number of beats assigned to PAD 10  Play Sampler Slot 10  Hot Cue is played with the pitch assigned to PAD 10  FX assigned to PAD 10 (mode 2) is applied with the number of beats you set while the pad is pressed  Turn on/off Auto Beat Loop with the number of beats assigned to PAD 10  The key of the track is shifted to the pitch assigned to PAD 10  Set/call Hot Cue point K  FX assigned to PAD 11 (mode 1) is applied with the number of beats you set while the pad is pressed  The playback position moves to the left by the number of beats assigned to PAD 11  Play Sampler Slot 11  Hot Cue is played with the pitch assigned to PAD 11  FX assigned to PAD 11 (mode 2) is applied with the number of beats assigned to PAD 11  FX assigned to PAD 11 (mode 2) is applied with the number of beats you set while the pad is pressed	Pause Sampler Slot 10 Load a selected track to Sampler Slot 10 Delete Hot Cue point K - Pause Sampler Slot 11
4-11	PAD 11	PAD MODE 1 PAD MODE 2 PAD MODE 3 PAD MODE 4 PAD MODE 5 PAD MODE 6 PAD MODE 7 PAD MODE 8 PAD MODE 1 PAD MODE 2 PAD MODE 2 PAD MODE 3 PAD MODE 5 PAD MODE 5 PAD MODE 6 PAD MODE 7 PAD MODE 7	press	Set/call Hot Cue point J  FX assigned to PAD 10 (mode 1) is applied with the number of beats you set while the pad is pressed  The playback position moves to the right by the number of beats assigned to PAD 10  Play Sampler Slot 10  Hot Cue is played with the pitch assigned to PAD 10  FX assigned to PAD 10 (mode 2) is applied with the number of beats you set while the pad is pressed  Turn on/off Auto Beat Loop with the number of beats assigned to PAD 10  The key of the track is shifted to the pitch assigned to PAD 10  Set/call Hot Cue point K  FX assigned to PAD 11 (mode 1) is applied with the number of beats you set while the pad is pressed  The playback position moves to the left by the number of beats assigned to PAD 11  Play Sampler Slot 11  Hot Cue is played with the pitch assigned to PAD 11  FX assigned to PAD 11 (mode 2) is applied with the number of beats you set while the pad is pressed  Turn on/off Auto Beat Loop with the number of beats assigned to PAD 11  The key of the track is shifted to the pitch assigned to PAD 11  The key of the track is shifted to the pitch assigned to PAD 11	Pause Sampler Slot 10 Load a selected track to Sampler Slot 10  Delete Hot Cue point K  Pause Sampler Slot 11 Load a selected track to Sampler Slot 11 -
		PAD MODE 1 PAD MODE 2 PAD MODE 3 PAD MODE 4 PAD MODE 5 PAD MODE 6 PAD MODE 7 PAD MODE 1 PAD MODE 1 PAD MODE 2 PAD MODE 3 PAD MODE 3 PAD MODE 3 PAD MODE 5 PAD MODE 6 PAD MODE 7		Set/call Hot Cue point J  FX assigned to PAD 10 (mode 1) is applied with the number of beats you set while the pad is pressed  The playback position moves to the right by the number of beats assigned to PAD 10  Play Sampler Slot 10  Hot Cue is played with the pitch assigned to PAD 10  FX assigned to PAD 10 (mode 2) is applied with the number of beats you set while the pad is pressed  Turn on/off Auto Beat Loop with the number of beats assigned to PAD 10  The key of the track is shifted to the pitch assigned to PAD 10  Set/call Hot Cue point K  FX assigned to PAD 11 (mode 1) is applied with the number of beats you set while the pad is pressed  The playback position moves to the left by the number of beats assigned to PAD 11  Hot Cue is played with the pitch assigned to PAD 11  FX assigned to PAD 11 (mode 2) is applied with the number of beats assigned to PAD 11  FX assigned to PAD 11 (mode 2) is applied with the number of beats you set while the pad is pressed  Turn on/off Auto Beat Loop with the number of beats assigned to PAD 11  FX assigned to PAD 11 (mode 2) is applied with the number of beats you set while the pad is pressed  Turn on/off Auto Beat Loop with the number of beats assigned to PAD 11  FX has igned to PAD 11 (mode 2) is applied with the number of beats assigned to PAD 11  FX assigned to PAD 11 (mode 2) is applied with the number of beats assigned to PAD 11  FX has igned to PAD 11 (mode 2) is applied with the number of beats assigned to PAD 11  FX has igned to PAD 11 (mode 2) is applied with the number of beats assigned to PAD 11  FX has igned to PAD 11 (mode 2) is applied with the number of beats assigned to PAD 11  FX has igned to PAD 11 (mode 2) is applied with the number of beats assigned to PAD 11	Pause Sampler Slot 10 Load a selected track to Sampler Slot 10 Delete Hot Cue point K - Pause Sampler Slot 11
4-11	PAD 11	PAD MODE 1 PAD MODE 2 PAD MODE 3 PAD MODE 4 PAD MODE 5 PAD MODE 6 PAD MODE 7 PAD MODE 8 PAD MODE 1 PAD MODE 2 PAD MODE 2 PAD MODE 3 PAD MODE 5 PAD MODE 5 PAD MODE 6 PAD MODE 7 PAD MODE 7	press	Set/call Hot Cue point J  FX assigned to PAD 10 (mode 1) is applied with the number of beats you set while the pad is pressed  The playback position moves to the right by the number of beats assigned to PAD 10  Play Sampler Slot 10  Hot Cue is played with the pitch assigned to PAD 10  FX assigned to PAD 10 (mode 2) is applied with the number of beats you set while the pad is pressed  Turn on/off Auto Beat Loop with the number of beats assigned to PAD 10  The key of the track is shifted to the pitch assigned to PAD 10  Set/call Hot Cue point K  FX assigned to PAD 11 (mode 1) is applied with the number of beats you set while the pad is pressed  The playback position moves to the left by the number of beats assigned to PAD 11  Play Sampler Slot 11  Hot Cue is played with the pitch assigned to PAD 11  FX assigned to PAD 11 (mode 2) is applied with the number of beats you set while the pad is pressed  Turn on/off Auto Beat Loop with the number of beats assigned to PAD 11  The key of the track is shifted to the pitch assigned to PAD 11  The key of the track is shifted to the pitch assigned to PAD 11	Pause Sampler Slot 10 Load a selected track to Sampler Slot 10  Delete Hot Cue point K - Pause Sampler Slot 11 Load a selected track to Sampler Slot 11 -
4-11	PAD 11	PAD MODE 1 PAD MODE 2 PAD MODE 3 PAD MODE 4 PAD MODE 5 PAD MODE 6 PAD MODE 7 PAD MODE 1 PAD MODE 1 PAD MODE 2 PAD MODE 3 PAD MODE 6 PAD MODE 7 PAD MODE 7 PAD MODE 8	press	Set/call Hot Cue point J FX assigned to PAD 10 (mode 1) is applied with the number of beats you set while the pad is pressed The playback position moves to the right by the number of beats assigned to PAD 10 Play Sampler Slot 10 Hot Cue is played with the pitch assigned to PAD 10 FX assigned to PAD 10 (mode 2) is applied with the number of beats you set while the pad is pressed Turn on/off Auto Beat Loop with the number of beats assigned to PAD 10 Set/call Hot Cue point K FX assigned to PAD 11 (mode 1) is applied with the number of beats you set while the pad is pressed The playback position moves to the left by the number of beats assigned to PAD 11 Play Sampler Slot 11 Hot Cue is played with the pitch assigned to PAD 11 FX assigned to PAD 11 (mode 2) is applied with the number of beats you set while the pad is pressed Turn on/off Auto Beat Loop with the number of beats assigned to PAD 11 FX assigned to PAD 11 (mode 2) is applied with the number of beats you set while the pad is pressed Turn on/off Auto Beat Loop with the number of beats assigned to PAD 11 Set/call Hot Cue point L FX assigned to PAD 12 (mode 1) is applied with the number of beats you set while the pad is pressed	Pause Sampler Stot 10 Load a selected track to Sampler Stot 10  Delete Hot Cue point K  Pause Sampler Stot 11 Load a selected track to Sampler Stot 11  Delete Hot Cue point K  Delete Hot Cue point K  Delete Hot Cue point K
4-11	PAD 11	PAD MODE 1 PAD MODE 2 PAD MODE 3 PAD MODE 4 PAD MODE 5 PAD MODE 6 PAD MODE 7 PAD MODE 1 PAD MODE 1 PAD MODE 2 PAD MODE 3 PAD MODE 3 PAD MODE 3 PAD MODE 5 PAD MODE 6 PAD MODE 7	press	Set/call Hot Cue point J FX assigned to PAD 10 (mode 1) is applied with the number of beats you set while the pad is pressed The playback position moves to the right by the number of beats assigned to PAD 10 Play Sampler Slot 10 Hot Cue is played with the pitch assigned to PAD 10 FX assigned to PAD 10 (mode 2) is applied with the number of beats you set while the pad is pressed Turn on/off Auto Beat Loop with the number of beats assigned to PAD 10 The key of the track is shifted to the pitch assigned to PAD 10 Set/call Hot Cue point K FX assigned to PAD 11 (mode 1) is applied with the number of beats you set while the pad is pressed The playback position moves to the left by the number of beats assigned to PAD 11 Play Sampler Slot 11 Hot Cue is played with the pitch assigned to PAD 11 FX assigned to PAD 11 (mode 2) is applied with the number of beats you set while the pad is pressed Turn on/off Auto Beat Loop with the number of beats assigned to PAD 11 The key of the track is shifted to the pitch assigned to PAD 11 Set/call Hot Cue point L FX assigned to PAD 12 (mode 1) is applied with the number of beats you	Pause Sampler Stot 10 Load a selected track to Sampler Stot 10  Delete Hot Cue point K  Pause Sampler Stot 11 Load a selected track to Sampler Stot 11  Delete Hot Cue point II  Delete Hot Cue point II  Delete Hot Cue point II  Delete Hot Cue point II
4-11	PAD 11	PAD MODE 1 PAD MODE 2 PAD MODE 3 PAD MODE 4 PAD MODE 5 PAD MODE 6 PAD MODE 7 PAD MODE 1 PAD MODE 1 PAD MODE 2 PAD MODE 3 PAD MODE 6 PAD MODE 7 PAD MODE 7 PAD MODE 8	press	Set/call Hot Cue point J  FX assigned to PAD 10 (mode 1) is applied with the number of beats you set while the pad is pressed  The playback position moves to the right by the number of beats assigned to PAD 10  Play Sampler Slot 10  Hot Cue is played with the pitch assigned to PAD 10  FX assigned to PAD 10 (mode 2) is applied with the number of beats you set while the pad is pressed  Turn on/off Auto Beat Loop with the number of beats assigned to PAD 10  The key of the track is shifted to the pitch assigned to PAD 10  Set/call Hot Cue point K  FX assigned to PAD 11 (mode 1) is applied with the number of beats you set while the pad is pressed  The playback position moves to the left by the number of beats assigned to PAD 11  Hot Cue is played with the pitch assigned to PAD 11  FX assigned to PAD 11 (mode 2) is applied with the number of beats assigned to PAD 11  FX assigned to PAD 11 (mode 2) is applied with the number of beats you set while the pad is pressed  Turn on/off Auto Beat Loop with the number of beats assigned to PAD 11  FX assigned to PAD 11 (mode 2) is applied with the number of beats you set while the pad is pressed  Turn on/off Auto Beat Loop with the number of beats assigned to PAD 11  The key of the track is shifted to the pitch assigned to PAD 11  FX assigned to PAD 12 (mode 1) is applied with the number of beats you set while the pad is pressed	Pause Sampler Slot 10 Load a selected track to Sampler Slot 10  Delete Hot Cue point K  Pause Sampler Slot 11 Load a selected track to Sampler Slot 11  Delete Hot Cue point L  Delete Hot Cue point L
4-11	PAD 11	PAD MODE 1 PAD MODE 2 PAD MODE 3 PAD MODE 4 PAD MODE 5 PAD MODE 6 PAD MODE 7 PAD MODE 1 PAD MODE 1 PAD MODE 2 PAD MODE 3 PAD MODE 3 PAD MODE 5 PAD MODE 6 PAD MODE 7 PAD MODE 6 PAD MODE 6 PAD MODE 6 PAD MODE 7 PAD MODE 6 PAD MODE 6 PAD MODE 6 PAD MODE 7 PAD MODE 6 PAD MODE 6 PAD MODE 6 PAD MODE 6 PAD MODE 7 PAD MODE 6 PAD MODE 7 PAD MODE 6 PAD MODE 7	press	Set/call Hot Cue point J  FX assigned to PAD 10 (mode 1) is applied with the number of beats you set while the pad is pressed  The playback position moves to the right by the number of beats assigned to PAD 10  Play Sampler Slot 10  Hot Cue is played with the pitch assigned to PAD 10  FX assigned to PAD 10 (mode 2) is applied with the number of beats you set while the pad is pressed  Turn on/off Auto Beat Loop with the number of beats assigned to PAD 10  The key of the track is shifted to the pitch assigned to PAD 10  Set/call Hot Cue point K  FX assigned to PAD 11 (mode 1) is applied with the number of beats you set while the pad is pressed  The playback position moves to the left by the number of beats assigned to PAD 11  Play Sampler Slot 11  Hot Cue is played with the pitch assigned to PAD 11  FX assigned to PAD 11 (mode 2) is applied with the number of beats you set while the pad is pressed  Turn on/off Auto Beat Loop with the number of beats assigned to PAD 11  FX assigned to PAD 11 (mode 2) is applied with the number of beats you set while the pad is pressed  Turn on/off Auto Beat Loop with the number of beats assigned to PAD 11  The key of the track is shifted to the pitch assigned to PAD 11  FX assigned to PAD 12 (mode 1) is applied with the number of beats you set while the pad is pressed  The playback position moves to the right by the number of beats assigned to PAD 12 (mode 1) is applied with the number of beats assigned to PAD 12 (mode 1) is applied with the number of beats assigned to PAD 12 (mode 1) is applied with the number of beats assigned to PAD 12 (mode 1) is applied with the number of beats assigned to PAD 12 (mode 1) is applied with the number of beats assigned to PAD 12 (mode 1) is applied with the number of beats assigned to PAD 12	Pause Sampler Slot 10 Load a selected track to Sampler Slot 10  Delete Hot Cue point K  Pause Sampler Slot 11 Load a selected track to Sampler Slot 11  Delete Hot Cue point K  Delete Hot Cue point K  Delete Hot Cue point K
4-11	PAD 11	PAD MODE 1 PAD MODE 2 PAD MODE 3 PAD MODE 4 PAD MODE 5 PAD MODE 6 PAD MODE 7 PAD MODE 1 PAD MODE 1 PAD MODE 2 PAD MODE 3 PAD MODE 3 PAD MODE 5 PAD MODE 6 PAD MODE 7 PAD MODE 6 PAD MODE 6 PAD MODE 6 PAD MODE 7 PAD MODE 6 PAD MODE 6 PAD MODE 6 PAD MODE 7 PAD MODE 6 PAD MODE 6 PAD MODE 6 PAD MODE 6 PAD MODE 7 PAD MODE 6 PAD MODE 7 PAD MODE 6 PAD MODE 7	press	Set/call Hot Cue point J  FX assigned to PAD 10 (mode 1) is applied with the number of beats you set while the pad is pressed  The playback position moves to the right by the number of beats assigned to PAD 10  Play Sampler Slot 10  Hot Cue is played with the pitch assigned to PAD 10  FX assigned to PAD 10 (mode 2) is applied with the number of beats you set while the pad is pressed  Turn on/off Auto Beat Loop with the number of beats assigned to PAD 10  The key of the track is shifted to the pitch assigned to PAD 10  Set/call Hot Cue point K  FX assigned to PAD 11 (mode 1) is applied with the number of beats you set while the pad is pressed  The playback position moves to the left by the number of beats assigned to PAD 11  Play Sampler Slot 11  Hot Cue is played with the pitch assigned to PAD 11  FX assigned to PAD 11 (mode 2) is applied with the number of beats you set while the pad is pressed  Turn on/off Auto Beat Loop with the number of beats assigned to PAD 11  FX assigned to PAD 11 (mode 2) is applied with the number of beats you set while the pad is pressed  Turn on/off Auto Beat Loop with the number of beats assigned to PAD 11  The key of the track is shifted to the pitch assigned to PAD 11  FX assigned to PAD 12 (mode 1) is applied with the number of beats you set while the pad is pressed  The playback position moves to the right by the number of beats assigned to PAD 12 (mode 1) is applied with the number of beats assigned to PAD 12 (mode 1) is applied with the number of beats assigned to PAD 12 (mode 1) is applied with the number of beats assigned to PAD 12 (mode 1) is applied with the number of beats assigned to PAD 12 (mode 1) is applied with the number of beats assigned to PAD 12 (mode 1) is applied with the number of beats assigned to PAD 12	Pause Sampler Slot 10 Load a selected track to Sampler Slot 10  Delete Hot Cue point K - Pause Sampler Slot 11 Load a selected track to Sampler Slot 11 Delete Hot Cue point L - Pause Sampler Slot 12
4-11	PAD 11	PAD MODE 1 PAD MODE 2 PAD MODE 3 PAD MODE 5 PAD MODE 6 PAD MODE 6 PAD MODE 7 PAD MODE 8 PAD MODE 1 PAD MODE 2 PAD MODE 3 PAD MODE 3 PAD MODE 5 PAD MODE 6 PAD MODE 7 PAD MODE 6 PAD MODE 6 PAD MODE 7 PAD MODE 7 PAD MODE 7 PAD MODE 6 PAD MODE 6 PAD MODE 6 PAD MODE 7 PAD MODE 7 PAD MODE 6	press	Set/call Hot Cue point J  FX assigned to PAD 10 (mode 1) is applied with the number of beats you set while the pad is pressed  The playback position moves to the right by the number of beats assigned to PAD 10  Play Sampler Slot 10  Hot Cue is played with the pitch assigned to PAD 10  FX assigned to PAD 10 (mode 2) is applied with the number of beats you set while the pad is pressed  Turn on/off Auto Beat Loop with the number of beats assigned to PAD 10  The key of the track is shifted to the pitch assigned to PAD 10  Set/call Hot Cue point K  FX assigned to PAD 11 (mode 1) is applied with the number of beats you set while the pad is pressed  The playback position moves to the left by the number of beats assigned to PAD 11  Hot Cue is played with the pitch assigned to PAD 11  FX assigned to PAD 11 (mode 2) is applied with the number of beats assigned to PAD 11  FX assigned to PAD 11 (mode 2) is applied with the number of beats you set while the pad is pressed  Turn on/off Auto Beat Loop with the number of beats assigned to PAD 11  FX assigned to PAD 12 (mode 1) is applied with the number of beats you set while the pad is pressed  Turn on/off Auto Beat Loop with the number of beats assigned to PAD 11  FX assigned to PAD 12 (mode 1) is applied with the number of beats you set while the pad is pressed  The playback position moves to the right by the number of beats assigned to PAD 12  PAD Sampler Slot 12  Hot Cue is played with the pitch assigned to PAD 12	Pause Sampler Slot 10 Load a selected track to Sampler Slot 10  Delete Hot Cue point K - Pause Sampler Slot 11 Load a selected track to Sampler Slot 11 Delete Hot Cue point L - Pause Sampler Slot 12
4-11	PAD 11	PAD MODE 1 PAD MODE 2 PAD MODE 3 PAD MODE 4 PAD MODE 5 PAD MODE 6 PAD MODE 7 PAD MODE 1 PAD MODE 1 PAD MODE 2 PAD MODE 3 PAD MODE 6 PAD MODE 7 PAD MODE 6 PAD MODE 7 PAD MODE 7 PAD MODE 8 PAD MODE 1 PAD MODE 3 PAD MODE 1 PAD MODE 3	press	Set/call Hot Cue point J FX assigned to PAD 10 (mode 1) is applied with the number of beats you set while the pad is pressed The playback position moves to the right by the number of beats assigned to PAD 10 Play Sampler Slot 10 Hot Cue is played with the pitch assigned to PAD 10 FX assigned to PAD 10 (mode 2) is applied with the number of beats you set while the pad is pressed Turn on/off Auto Beat Loop with the number of beats assigned to PAD 10 The key of the track is shifted to the pitch assigned to PAD 10 Set/call Hot Cue point K FX assigned to PAD 11 (mode 1) is applied with the number of beats you set while the pad is pressed The playback position moves to the left by the number of beats assigned to PAD 11 Play Sampler Slot 11 Hot Cue is played with the pitch assigned to PAD 11 FX assigned to PAD 11 (mode 2) is applied with the number of beats you set while the pad is pressed Turn on/off Auto Beat Loop with the number of beats assigned to PAD 11 The key of the track is shifted to the pitch assigned to PAD 11 Set/call Hot Cue point L FX assigned to PAD 12 (mode 1) is applied with the number of beats you set while the pad is pressed The playback position moves to the right by the number of beats assigned to PAD 12 Play Sampler Slot 12 Play Sampler Slot 12 Play Sampler Slot 12 FX assigned to PAD 12 (mode 2) is applied with the number of beats assigned to PAD 12 FX assigned to PAD 12 (mode 2) is applied with the number of beats assigned to PAD 12 FX assigned to PAD 12 (mode 2) is applied with the number of beats assigned to PAD 12 FX assigned to PAD 12 (mode 2) is applied with the number of beats assigned to PAD 12 FX assigned to PAD 12 (mode 2) is applied with the number of beats assigned to PAD 12 FX assigned to PAD 12 (mode 2) is applied with the number of beats you set while the pad is pressed	Pause Sampler Slot 10 Load a selected track to Sampler Slot 10  Delete Hot Cue point K - Pause Sampler Slot 11 Load a selected track to Sampler Slot 11 Delete Hot Cue point L - Pause Sampler Slot 12
4-11	PAD 11	PAD MODE 1 PAD MODE 3 PAD MODE 3 PAD MODE 5 PAD MODE 6 PAD MODE 6 PAD MODE 7 PAD MODE 1 PAD MODE 1 PAD MODE 2 PAD MODE 3 PAD MODE 6 PAD MODE 7 PAD MODE 6 PAD MODE 1 PAD MODE 6	press	Set/call Hot Cue point J FX assigned to PAD 10 (mode 1) is applied with the number of beats you set while the pad is pressed The playback position moves to the right by the number of beats assigned to PAD 10 Play Sampler Slot 10 Hot Cue is played with the pitch assigned to PAD 10 FX assigned to PAD 10 (mode 2) is applied with the number of beats you set while the pad is pressed Turn on/off Auto Beat Loop with the number of beats assigned to PAD 10  Set/call Hot Cue point K FX assigned to PAD 11 (mode 1) is applied with the number of beats you set while the pad is pressed The playback position moves to the left by the number of beats assigned to PAD 11 Play Sampler Slot 11  Hot Cue is played with the pitch assigned to PAD 11  FX assigned to PAD 11 (mode 2) is applied with the number of beats you set while the pad is pressed Turn on/off Auto Beat Loop with the number of beats assigned to PAD 11  FX assigned to PAD 11 (mode 2) is applied with the number of beats you set while the pad is pressed Turn on/off Auto Beat Loop with the number of beats assigned to PAD 11  Set/call Hot Cue point L FX assigned to PAD 12 (mode 1) is applied with the number of beats you set while the pad is pressed The playback position moves to the right by the number of beats assigned to PAD 12  Play Sampler Slot 12  Play Sampler Slot 12  FX assigned to PAD 12 (mode 2) is applied with the number of beats assigned to PAD 12  FX assigned to PAD 12 (mode 2) is applied with the number of beats assigned to PAD 12  FX assigned to PAD 12 (mode 2) is applied with the number of beats assigned to PAD 12  FX assigned to PAD 12 (mode 2) is applied with the number of beats assigned to PAD 12  FX assigned to PAD 12 (mode 2) is applied with the number of beats assigned to PAD 12  FX assigned to PAD 12 (mode 2) is applied with the number of beats you set while the pad is pressed	Pause Sampler Slot 10 Load a selected track to Sampler Slot 10  Delete Hot Cue point K - Pause Sampler Slot 11 Load a selected track to Sampler Slot 11 Delete Hot Cue point L Pause Sampler Slot 12
4-11	PAD 11	PAD MODE 1 PAD MODE 2 PAD MODE 3 PAD MODE 5 PAD MODE 6 PAD MODE 6 PAD MODE 7 PAD MODE 8 PAD MODE 1 PAD MODE 2 PAD MODE 3 PAD MODE 3 PAD MODE 5 PAD MODE 6 PAD MODE 7 PAD MODE 6 PAD MODE 6 PAD MODE 7 PAD MODE 7 PAD MODE 7 PAD MODE 6 PAD MODE 6 PAD MODE 6 PAD MODE 7 PAD MODE 7 PAD MODE 6	press	Set/call Hot Cue point J FX assigned to PAD 10 (mode 1) is applied with the number of beats you set while the pad is pressed The playback position moves to the right by the number of beats assigned to PAD 10 Play Sampler Slot 10 Hot Cue is played with the pitch assigned to PAD 10 FX assigned to PAD 10 (mode 2) is applied with the number of beats you set while the pad is pressed Turn on/off Auto Beat Loop with the number of beats assigned to PAD 10 The key of the track is shifted to the pitch assigned to PAD 10 Set/call Hot Cue point K FX assigned to PAD 11 (mode 1) is applied with the number of beats you set while the pad is pressed The playback position moves to the left by the number of beats assigned to PAD 11 Play Sampler Slot 11 Hot Cue is played with the pitch assigned to PAD 11 FX assigned to PAD 11 (mode 2) is applied with the number of beats you set while the pad is pressed Turn on/off Auto Beat Loop with the number of beats assigned to PAD 11 The key of the track is shifted to the pitch assigned to PAD 11 Set/call Hot Cue point L FX assigned to PAD 12 (mode 1) is applied with the number of beats you set while the pad is pressed The playback position moves to the right by the number of beats assigned to PAD 12 Play Sampler Slot 12 Play Sampler Slot 12 Play Sampler Slot 12 FX assigned to PAD 12 (mode 2) is applied with the number of beats assigned to PAD 12 FX assigned to PAD 12 (mode 2) is applied with the number of beats assigned to PAD 12 FX assigned to PAD 12 (mode 2) is applied with the number of beats assigned to PAD 12 FX assigned to PAD 12 (mode 2) is applied with the number of beats assigned to PAD 12 FX assigned to PAD 12 (mode 2) is applied with the number of beats assigned to PAD 12 FX assigned to PAD 12 (mode 2) is applied with the number of beats you set while the pad is pressed	Pause Sampler Slot 10 Load a selected track to Sampler Slot 10  Delete Hot Cue point K - Pause Sampler Slot 11 Load a selected track to Sampler Slot 11 Delete Hot Cue point L Pause Sampler Slot 12
4-11	PAD 11	PAD MODE 1 PAD MODE 3 PAD MODE 3 PAD MODE 5 PAD MODE 6 PAD MODE 6 PAD MODE 7 PAD MODE 1 PAD MODE 1 PAD MODE 2 PAD MODE 3 PAD MODE 6 PAD MODE 7 PAD MODE 6 PAD MODE 1 PAD MODE 6	press	Set/call Hot Cue point J FX assigned to PAD 10 (mode 1) is applied with the number of beats you set while the pad is pressed The playback position moves to the right by the number of beats assigned to PAD 10 Play Sampler Slot 10 Hot Cue is played with the pitch assigned to PAD 10 FX assigned to PAD 10 (mode 2) is applied with the number of beats you set while the pad is pressed Turn on/off Auto Beat Loop with the number of beats assigned to PAD 10  Set/call Hot Cue point K FX assigned to PAD 11 (mode 1) is applied with the number of beats you set while the pad is pressed The playback position moves to the left by the number of beats assigned to PAD 11 Play Sampler Slot 11  Hot Cue is played with the pitch assigned to PAD 11  FX assigned to PAD 11 (mode 2) is applied with the number of beats you set while the pad is pressed Turn on/off Auto Beat Loop with the number of beats assigned to PAD 11  FX assigned to PAD 11 (mode 2) is applied with the number of beats you set while the pad is pressed Turn on/off Auto Beat Loop with the number of beats assigned to PAD 11  Set/call Hot Cue point L FX assigned to PAD 12 (mode 1) is applied with the number of beats you set while the pad is pressed The playback position moves to the right by the number of beats assigned to PAD 12  Play Sampler Slot 12  Play Sampler Slot 12  FX assigned to PAD 12 (mode 2) is applied with the number of beats assigned to PAD 12  FX assigned to PAD 12 (mode 2) is applied with the number of beats assigned to PAD 12  FX assigned to PAD 12 (mode 2) is applied with the number of beats assigned to PAD 12  FX assigned to PAD 12 (mode 2) is applied with the number of beats assigned to PAD 12  FX assigned to PAD 12 (mode 2) is applied with the number of beats assigned to PAD 12  FX assigned to PAD 12 (mode 2) is applied with the number of beats you set while the pad is pressed	Pause Sampler Slot 10 Load a selected track to Sampler Slot 10  Delete Hot Cue point K - Pause Sampler Slot 11 Load a selected track to Sampler Slot 11 Delete Hot Cue point L Pause Sampler Slot 12

	4-13	PAD 13	PAD MODE 1	press	Set/call Hot Cue point M	Delete Hot Cue point M
			PAD MODE 2		FX assigned to PAD 13 (mode 1) is applied with the number of beats you	
					set while the pad is pressed	<del>-</del>
			PAD MODE 3		The playback position moves to the left by the number of beats assigned	
					to PAD 13.	-
			PAD MODE 4		Play Sampler Slot 13	Pause Sampler Slot 13
					inay campior order to	Pause Sampler Slot 13
			PAD MODE 5		Hat Cue is played with the pitch engine of the DAD 40	Load a selected track to Sampler Slot 13
			PAD MODE 5		Hot Cue is played with the pitch assigned to PAD 13	-
			PAD MODE 6		FX assigned to PAD 13 (mode 2) is applied with the number of beats you	
					set while the pad is pressed	
			PAD MODE 7		Turn on/off Auto Beat Loop with the number of beats assigned to PAD 13	
						-
			PAD MODE 8		The key of the track is shifted to the pitch assigned to PAD 13	
						-
	4-14	PAD 14	PAD MODE 1	press	Set/call Hot Cue point N	Delete Het Cue point N
	4-14		PAD MODE 2	pross	FX assigned to PAD 14 (mode 1) is applied with the number of beats you	Delete Hot Cue point N
			PAD MODE 2		set while the pad is pressed	-
			PAD MODE 3		The playback position moves to the right by the number of beats assigned to PAD 14	_
					IO PAD 14	
			PAD MODE 4		Play Sampler Slot 14	Pause Sampler Slot 14
						Load a selected track to Sampler Slot 14
			PAD MODE 5		Hot Cue is played with the pitch assigned to PAD 14	·
						-
			PAD MODE 6		FX assigned to PAD 14 (mode 2) is applied with the number of beats you	
			WODE 0		set while the pad is pressed	-
			DAD MODE -			
			PAD MODE 7		Turn on/off Auto Beat Loop with the number of beats assigned to PAD 14	_
			PAD MODE 8		The key of the track is shifted to the pitch assigned to PAD 14	
						-
	4-15	PAD 15	PAD MODE 1	press	Set/call Hot Cue point O	Delete Hot Cue point O
			PAD MODE 2		FX assigned to PAD 15 (mode 1) is applied with the number of beats you	·
					set while the pad is pressed	-
			PAD MODE 3		The playback position moves to the left by the number of beats assigned	
			1715 MIODE 0		to PAD 15	-
			D. D. LIODE /			
			PAD MODE 4		Play Sampler Slot 15	Pause Sampler Slot 15
						Load a selected track to Sampler Slot 15
			PAD MODE 5		Hot Cue is played with the pitch assigned to PAD 15	
			PAD MODE 6		FX assigned to PAD 15 (mode 2) is applied with the number of beats you	
					set while the pad is pressed	-
			PAD MODE 7		Turn on/off Auto Beat Loop with the number of beats assigned to PAD 15	
			-			-
			PAD MODE 8		The key of the track is shifted to the pitch assigned to PAD 15	
			FAD WODE 8		The key of the track is stillted to the pitch assigned to FAD 13	-
			0.10.110.00.5.4		0.7.11.0	
	4-16	PAD 16	PAD MODE 1	press	Set/call Hot Cue point P	Delete Hot Cue point P
			PAD MODE 2		FX assigned to PAD 16 (mode 1) is applied with the number of beats you	
					set while the pad is pressed	
			PAD MODE 3		The playback position moves to the right by the number of beats assigned	
					to PAD 16	[-
			PAD MODE 4		Play Sampler Slot 16	Pause Sampler Slot 16
						Load a selected track to Sampler Slot 16
			PAD MODE 5		Hot Cue is played with the pitch assigned to PAD 16	2222 2 222000 Radio to Campior Cicl 10
						-
			PAD MODE 6		FX assigned to PAD 16 (mode 2) is applied with the number of beats you	
					set while the pad is pressed	-
			PAD MODE 7		Turn on/off Auto Beat Loop with the number of beats assigned to PAD 16.	_
			PAD MODE 8		The key of the track is shifted to the pitch assigned to PAD 16	
						<u>-</u>
	4-17	PAD MODE	1	press	Switch to HOT CUE mode	Switch to KEYBOARD mode
	4-18	PAD MODE		press	Switch to PAD FX mode 1	Switch to PAD FX mode 2
	4-19	PAD MODE		press	Switch to BEAT JUMP mode	Switch to BEAT LOOP mode
	4-19	PAD MODE		press	Switch to SAMPLER mode	Switch to KEY SHIFT mode
E OTHER	7.20	I VO MODE	7	pross	OWIGH TO SAIVIF LETT HOUSE	OWNER TO RET OTHER HIDGE
5.OTHER	F 1	CUITT			DL16	
	5-1	SHIFT		press	Shift	- Outline to DECKO
	5-2	INT	deck 1 (REL)	press	Switch DECK 1 mode to INT	Switch to DECK 3
			deck 1 (INT)		Switch DECK 1 mode to REL	
			deck 3 (REL)		Switch DECK 3 mode to INT	Switch to DECK 1
			deck 3 (INT)		Switch DECK 3 mode to REL	
	5-3	INT	deck 2 (REL)	press	Switch DECK 2 mode to INT	Switch to DECK 4
			deck 2 (INT)		Switch DECK 2 mode to REL	
			deck 4 (REL)		Switch DECK 4 mode to INT	Switch to DECK 2
			UOUR 4 (INEL)	1	OWIGH DEON 4 HIDGE tO HAT	
			deck 4 (INT)		Switch DECK 4 mode to REL	

- \*1 Normal playback continues in the background while playing backward, and when the button is released, normal playback resumes from the position reached in the background.

  Backward playback is canceled automatically after 8 beats have played backward even if the [(?)] (SLIP REVERSE)] button continues to be pressed, and normal playback resumes from the position reached in the background.

  \*2 When REL mode is selected on rekordbox dvs, it is automatically synced to the tempo set to the master deck for sync.

  When INT mode is selected on rekordbox dvs, it is automatically synced to the tempo and beat grid set to the master deck for sync.

  When ABS mode is selected on rekordbox dvs, the Sync function does not work.

  It may sync with double or half the tempo of the track playing on the master deck for sync.

  '3 When Silent Cue is enabled, the playing track is muted. If INT or REL mode is selected, mute is canceled by calling a Hot Cue, and playback starts from the Hot Cue point.

  '4 When Sampler mode is selected for Pad mode, Sampler Bank is switched.

  '5 Only one FX can be enabled, FX continues to be applied even if your finger is released from the touch strip.

  '7 During playback, the track will be played from the same position.

- \*7 During playback, the track will be played from the same position.
   \*8 The assignment of each page for each PAD mode is shown as follows.

PAD MODE 1	(HOT	CLIE	mode)

	T CUE mode)		
Hot Cue	Hot Cue	Hot Cue	Hot Cue
A	B		D
Hot Cue	Hot Cue	Hot Cue	Hot Cue
E	F	G	H
Hot Cue	Hot Cue	Hot Cue	Hot Cue
	J	K	L
Hot Cue	Hot Cue	Hot Cue	Hot Cue

PAD MODE 2 (PAI	D FX mode 1)		
Effect	Effect	Effect	Effect
A	B	C	D
Effect	Effect	Effect	Effect
E	F	G	H
Effect	Effect	Effect	Effect
I	J	K	L
Effect	Effect	Effect	Effect
M	N	O	P

### PAD MODE 3 (BEAT JUMP mode)

FINE	FINE	1/8 beat	1/8 beat
(reverse	(forward	(reverse	(forward
direction)	direction)	direction)	direction)
1/4 beat	1/4 beat	1/2 beat	1/2 beat
(reverse	(forward	(reverse	(forward
direction)	direction)	direction)	direction)
1 beat	1beat	2 bars	2 bars
(reverse	(forward	(reverse	(forward
direction)	direction)	direction)	direction)
4 bars	4 bars	8 bars	8 bars
(reverse	(forward	(reverse	(forward

1 beat	1 beat	2 beats	2 beats
(reverse	(forward	(reverse	(forward
direction)	direction)	direction)	direction)
4 beats	4 beats	8 beats	8 beats
(reverse	(forward	(reverse	(forward
direction)	direction)	direction)	direction)
16 beats	16 beats	8 bars	8 bars
((reverse	(forward	(reverse	(forward
direction)	direction)	direction)	direction)

 PAGE 3			
16 beats	16 beats	32 beats	32 beats
(reverse	(forward	(reverse	(forward
direction)	direction)	direction)	direction)
64 beats	64 beats	128 beats	128 beats
(reverse	(forward	(reverse	(forward
direction)	direction)	direction)	direction)
No	No	No	No
Assignment	Assignment	Assignment	Assignment
No	No	No	No
Assignment	Assignment	Assignment	Assignment

#### PAD MODE 4 (SAMPLER mode)

PAD MODE 4 (SA	un EErrinodoj		
Slot	Slot	Slot	Slot
1	2	3	4
Slot	Slot	Slot	Slot
5	6	7	8
=	$\overline{}$	$\overline{}$	
Slot	Slot	Slot	Slot
9	10	11	12

PAGE 4				PAGE 5	PAGE 5				
Semitone -12	Semitone -11	Semitone -10	Semitone -9	Key Sync On / Off	Semitone Up	Semitone +7	Semitone +12		
No	No	No	No	Key Reset	Semitone	Semitone	Semitone		
Assignment	Assignment	Assignment	Assignment		Down	-5	-12		
Key Sync	Semitone	Semitone	Semitone +12	No	No	No	No		
On / Off	Up	+7		Assignment	Assignment	Assignment	Assignment		
Key Reset	Semitone	Semitone	Semitone	NO	No	No	No		
	Down	-5	-12	Assignment	Assignment	Assignment	Assignment		
					(DELT.) 0.00				

PAD MODE 6 (PAD FX mode 2)					PAD MODE 7 (BEAT LOOP mode)				
Effect	Effect	Effect	Effect		Beat Loop	Beat Loop	Beat Loop	Beat Loop	
Q	R	S	T		1/64 beat	1/32 beat	1/16 beat	1/8 beat	
Effect	Effect	Effect	Effect		Beat Loop	Beat Loop	Beat Loop	Beat Loop	
U	V	W	X		1/4 beat	1/2 beat	1 beat	2 beats	
Effect	Effect	Effect	Effect		Beat Loop	Beat Loop	Beat Loop	Beat Loop	
Y	Z	AA	AB		4 beats	8 beats	16 beats	8 bars	
Effect	Effect	Effect	Effect		Beat Loop	Beat Loop	Beat Loop	Beat Loop	
AC	AD	AE	AF		16 bars	32 bars	64 bars	128 bars	